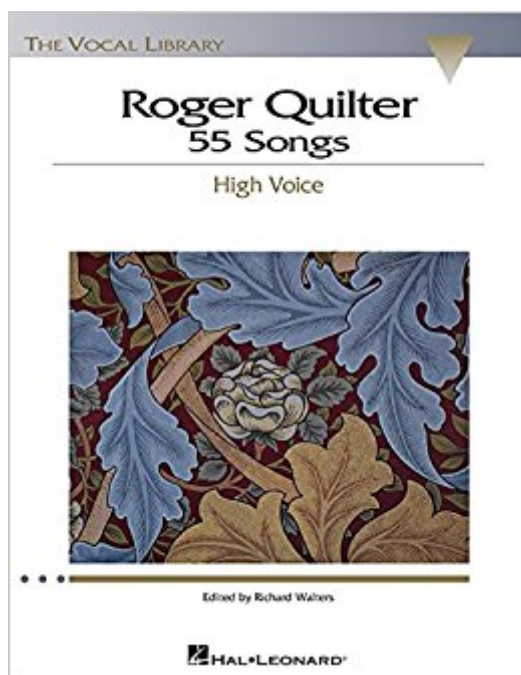


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Roger Quilter: 55 Songs: High Voice The Vocal Library (Vocal Collection)



Synopsis

(Vocal Collection). With a graceful gift for lyrical vocal writing, English composer Roger Quilter (1877-1953) created a rich body of art songs. Very few composers working in English have matched his achievement of a living body of beloved, relevant, literate repertoire. The strong melodies and natural phrasing make his compositions perfect literature for the progressing singer. There has never before this publication been a significant collection of Quilter. This new edition conveniently and economically collects 55 songs, all in clear, new music engravings and in two keys (with original keys noted). Many of the songs have never been published in transposition before this edition. This collection features a biography of the composer and notes on the songs. 224 pages, sewn binding.

Book Information

Series: Vocal Library

Paperback: 232 pages

Publisher: Hal Leonard (August 1, 2003)

Language: English

ISBN-10: 0634060082

ISBN-13: 978-0634060083

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 16 customer reviews

Best Sellers Rank: #357,896 in Books (See Top 100 in Books) #208 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #219 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#) #304 in [Books > Arts & Photography > Music > Songbooks > Vocal](#)

Customer Reviews

Bought this book as a tenor to perform "come away death" and the notes were right and so was the text. It also has some other valuable songs such as mistress mine and bracelet and etc.

As promised. Thank you.

Gorgeous Edwardian songs, good for teaching and for recital as well.

While Quilter isn't my favorite composer, he certainly is relevant to aspiring vocal performers. A

must-have in your music library.

Good

As always, Quilter songs are so beautifully crafted and have beautiful vocal lines. He never disappoints. This volume has a wide range of his material and is excellent for teaching purposes.

good, thanks

It is just what I needed. This book has all the songs that a music major needs among Quilter's works.

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